

(53314) : 53314 : Heritage Management

(53324) : 53324 : Conservation and Preservation

(53334) : 53334 : Heriatge & Cultural Tourism

(53381) : 53381 : Pre-History The Neolithic and Post Neolithic Prehistory in South Asia

(53382) : 53382 : Proto - History Megalithism and the Early Iron Age in South Asia

(53384) : 53384 : Numismatics & Epigraphy Coinage and Currency of the Early Modern and Modern period: India and the World

(53385) : 53385 : Art History Forts, Fortifications and Town Planning in India through ages

(53394) : 53394 : On a topic of their choice in consultation with respective guiding teachers

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
53314	Heritage Management	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53324	Conservation and Preservation	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53334	Heriatge & Cultural Tourism	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53381	Pre-History The Neolithic and Post Neolithic Prehistory in South Asia	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53382	Proto - History Megalithism and the Early Iron Age in South Asia	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53384	Numismatics & Epigraphy Coinage and Currency of the Early Modern and Modern period: India and the World	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53385	Art History Forts, Fortifications and Town Planning in India through ages	4.00	20.00	50.00	20.00	50.00	40.00	100.00
53394	On a topic of their choice in consultation with respective guiding teachers	6.00	30.00	75.00	30.00	75.00	60.00	150.00

MU-1020: CENTRE FOR EXTRA MURAL STUDIES

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE							
53314					53324					53334					53381					53394					TOTAL							
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Pre-History The Neolithic and Post Neolithic Prehistory in South Asia (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550)							
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)					äC							
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)					äCG							
TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C												
3334001					ABIGAIL CAIADO					Regular					FEMALE					(MU0341120241002930)					MU-1020: Centre for Extra Mural Studies							
E1 21					24					34					40					60					MARKS							
I1 42					46					31					46					60					(404)							
TOT 63					70					65					86					120					178.0							
Sem - I					CR. 22					Sem - II					Sem - III					CGPI 7.65909					7.65909							
Sem - I					TOT 379 / 550					Sem - II					TOT 383 / 550					Sem - III					TOT 388 / 550					(70.63 %)		

#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

University Of Mumbai																				Aug 04, 2026 Declaration Date:																																																																					
OFFICE REGISTER FOR THE Master of Arts(Archaeology) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																				PAGE : 3 PAGE : 3																																																																					
SEAT NO										NAME										STATUS				GENDER				ERN				COLLEGE		RESULT	REMARK																																																						
53314										53324										53334				53381				53394				TOTAL		äCG	äCG																																																						
Heritage Management (THEORY)										Conservation and Preservation (THEORY)										Heriatge & Cultural Tourism (THEORY)				Pre-History The Neolithic and Post Neolithic Prehistory in South Asia (THEORY)				On a topic of their choice in consultation with respective guiding teachers (PROJECT)				(550) äC																																																									
External (50/20)										External (50/20)										External (50/20)				External (50/20)				External (75/30)																																																													
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TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C																																																											
3334002										KARBHARI OMKAR NITIN										Regular				MALE				(MU0341120241001448)				MU-1020: Centre for Extra Mural Studies																																																									
E1	21			P			20				P			27				P			34				56				P			MARKS																																																									
I1	44			P			42				P			32				P			46				56				P			(378)		PASS																																																							
TOT 65		7		B+	4	28.0		62		7		B+	4	28.0		59		6		B	4	24.0		80		9		A+	4	36.0		112		8	A	6	48.0	22	164.0	7.45455																																																	
Sem - I				GPI		7.45455				CR.		22		Sem - II				GPI		7.36364				CR.		22		Sem - III				GPI		7.45455		CR.		22		CGPI		7.43182																																															
Sem - I				TOT		366 / 550						Sem - II				TOT		370 / 550								Sem - III				TOT		372 / 550								(67.54 %)																																																	
SEAT NO										NAME										STATUS				GENDER				ERN				COLLEGE		RESULT	REMARK																																																						
53314										53324										53334				53382				53394				TOTAL		äCG	äCG																																																						
Heritage Management (THEORY)										Conservation and Preservation (THEORY)										Heriatge & Cultural Tourism (THEORY)				Proto - History Megalithism and the Early Iron Age in South Asia (THEORY)				On a topic of their choice in consultation with respective guiding teachers (PROJECT)				(550) äC																																																									
External (50/20)										External (50/20)										External (50/20)				External (50/20)				External (75/30)																																																													
Internal(50/20)										Internal(50/20)										Internal(50/20)				Internal(50/20)				Internal(75/30)																																																													
TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C		TOT		GP		G	C	G*C																																																											
3334003										ANASWARA ASHOKKUMAR ACHARYA										Regular				FEMALE				(MU0341120241000331)				MU-1020: Centre for Extra Mural Studies																																																									
E1	24			P			25				P			32				P			32				45				P			MARKS																																																									
I1	30			P			36				P			36				P			38				45				P			(343)		PASS																																																							
TOT 54		5		C	4	20.0		61		7		B+	4	28.0		68		7		B+	4	28.0		70		8		A	4	32.0		90		7	B+	6	42.0	22	150.0	6.81818																																																	
Sem - I				GPI		7.36364				CR.		22		Sem - II				GPI		8.00000				CR.		22		Sem - III				GPI		6.72727		CR.		22		CGPI		7.22727																																															
Sem - I				TOT		380 / 550						Sem - II				TOT		413 / 550								Sem - III				TOT		361 / 550								(68.04 %)																																																	
#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																																																																																									
(NEP 2020) EXAMINATION HELD IN MAY 2026																																																																																									
%Marks										>=90										>=80 and <90										>=70 and <80										>=60 and <70										>=55 and <60										>=50 and <55										>=40 and <50										< 40									
Grade										O										A+										A										B+										B										C										D										F									
GRADE POINT										10										9										8										7										6										5										4										0									

University Of Mumbai																				Aug 04, 2026 Declaration Date:																													
OFFICE REGISTER FOR THE Master of Arts(Archaeology) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																									PAGE : 4 PAGE : 4																								
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					RESULT	REMARK																		
53314					53324					53334					53382					53394					TOTAL (550) äC					äCG	äCG																		
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Proto - History Megalithism and the Early Iron Age in South Asia (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)																													
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																													
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																													
TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																													
3334004					HARSHALA VINAYAK PAWAR					Regular					FEMALE					(MU0341120241001348)					MU-1020: Centre for Extra Mural Studies																								
E1	32		P		35		P		27		P		37		P		45		P		MARKS																												
I1	40		P		38		P		32		P		40		P		45		P		(371)		PASS																										
TOT	72	8	A	4	32.0	73	8	A	4	32.0	59	6	B	4	24.0	77	8	A	4	32.0	90	7	B+	6	42.0	22	162.0	7.36364																					
Sem - I					GPI 7.36364					CR. 22					Sem - II					GPI 7.54545					CR. 22					Sem - III					GPI 6.81818					CR. 22					CGPI 7.27273				
Sem - I					TOT 382 / 550					Sem - II					TOT 380 / 550					Sem - III					TOT 367 / 550					(68.18 %)																			
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					RESULT	REMARK																		
53314					53324					53334					53384					53394					TOTAL (550) äC					äCG	äCG																		
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Numismatics & Epigraphy Coinage and Currency of the Early Modern and Modern period: India and the World (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)																													
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																													
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																													
TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																													
3334005					SIDDHARTH MAKARAND POWALE					Regular					MALE					(MU0341120241000220)					MU-1020: Centre for Extra Mural Studies																								
E1	22		P		20		P		25		P		22		P		60		P		MARKS																												
I1	45		P		44		P		36		P		36		P		60		P		(370)		PASS																										
TOT	67	7	B+	4	28.0	64	7	B+	4	28.0	61	7	B+	4	28.0	58	6	B	4	24.0	120	9	A+	6	54.0	22	162.0	7.36364																					
Sem - I					GPI 7.09091					CR. 22					Sem - II					GPI 7.90909					CR. 22					Sem - III					GPI 7.09091					CR. 22					CGPI 7.36364				
Sem - I					TOT 367 / 550					Sem - II					TOT 396 / 550					Sem - III					TOT 366 / 550					(68.13 %)																			
#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																																																	
(NEP 2020) EXAMINATION HELD IN MAY 2026																																																	
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40									
Grade					O					A+					A					B+					B					C					D					F									
GRADE POINT					10					9					8					7					6					5					4					0									

University Of Mumbai																				Aug 04, 2026 Declaration Date:																													
OFFICE REGISTER FOR THE Master of Arts(Archaeology) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																									PAGE : 5 PAGE : 5																								
SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		RESULT	REMARK																
53314					53324										53334					53384					53394					TOTAL (550) äC		äCG	äCG																
Heritage Management (THEORY)					Conservation and Preservation (THEORY)										Heriatge & Cultural Tourism (THEORY)					Numismatics & Epigraphy Coinage and Currency of the Early Modern and Modern period: India and the World (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)																								
External (50/20)					External (50/20)										External (50/20)					External (50/20)					External (75/30)																								
Internal(50/20)					Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(75/30)																								
TOT GP G C G*C					TOT GP G C G*C										TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																								
3334006					SURESH BABAN UNDRE										Regular					MALE					(MU0341120241005432)					MU-1020: Centre for Extra Mural Studies																			
E1	24		P		30		P			27		P			35		P			49		P			MARKS																								
I1	42		P		42		P			25		P			30		P			49		P			(353)		PASS																						
TOT	66	7	B+	4	28.0	72	8	A	4	32.0	52	5	C	4	20.0	65	7	B+	4	28.0	98	7	B+	6	42.0	22	150.0 6.81818																						
Sem - I					GPI 7.27273					CR. 22					Sem - II					GPI 7.27273					CR. 22					Sem - III					GPI 6.90909					CR. 22					CGPI 7.06818				
Sem - I					TOT 364 / 550					Sem - II					TOT 385 / 550					Sem - III					TOT 358 / 550										(66.36 %)														
SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE		RESULT	REMARK																
53314					53324										53334					53384					53394					TOTAL (550) äC		äCG	äCG																
Heritage Management (THEORY)					Conservation and Preservation (THEORY)										Heriatge & Cultural Tourism (THEORY)					Numismatics & Epigraphy Coinage and Currency of the Early Modern and Modern period: India and the World (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)																								
External (50/20)					External (50/20)										External (50/20)					External (50/20)					External (75/30)																								
Internal(50/20)					Internal(50/20)										Internal(50/20)					Internal(50/20)					Internal(75/30)																								
TOT GP G C G*C					TOT GP G C G*C										TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																								
3334007					THORAT ADARSH GANESH										Regular					MALE					(MU0341120241000081)					MU-1020: Centre for Extra Mural Studies																			
E1	27		P		21		P			30		P			36		P			52		P			MARKS																								
I1	42		P		40		P			32		P			34		P			52		P			(366)		PASS																						
TOT	69	7	B+	4	28.0	61	7	B+	4	28.0	62	7	B+	4	28.0	70	8	A	4	32.0	104	7	B+	6	42.0	22	158.0 7.18182																						
Sem - I					GPI 7.27273					CR. 22					Sem - II					GPI 7.90909					CR. 22					Sem - III					GPI 7.27273					CR. 22					CGPI 7.40909				
Sem - I					TOT 368 / 550					Sem - II					TOT 415 / 550					Sem - III					TOT 379 / 550										(69.45 %)														
#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																																																	
(NEP 2020) EXAMINATION HELD IN MAY 2026																																																	
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40									
Grade					O					A+					A					B+					B					C					D					F									
GRADE POINT					10					9					8					7					6					5					4					0									

University Of Mumbai																				Aug 04, 2026 Declaration Date:																													
OFFICE REGISTER FOR THE Master of Arts(Archaeology) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																				PAGE : 6 PAGE : 6																													
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE		RESULT	REMARK																					
53314					53324					53334					53385					53394					TOTAL																								
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550)																								
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																													
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																													
TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																													
3334008					AYUSHI TRIPATHI ARYA					Regular					FEMALE					(MU0341120241000103)					MU-1020: Centre for Extra Mural Studies																								
E1	31		P		30		P			29		P			21		P			56		P																											
I1	38		P		40		P			38		P			35		P			56		P																											
TOT	69	7	B+	4	28.0	70	8	A	4	32.0	67	7	B+	4	28.0	56	6	B	4	24.0	112	8	A	6	48.0	22	160.0	7.27273																					
Sem - I					GPI 8.00000					CR. 22					Sem - II					GPI 8.18182					CR. 22					Sem - III					GPI 6.81818					CR. 22					CGPI 7.56818				
Sem - I					TOT 404 / 550					Sem - II					TOT 418 / 550					Sem - III					TOT 354 / 550					(70.45 %)																			
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE		RESULT	REMARK																					
53314					53324					53334					53385					53394					TOTAL																								
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550)																								
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																													
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																													
TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																													
3334009					BHOSLE GAYATREE DAYANAND TANUJA					Regular					FEMALE					(MU0341120241000067)					MU-1020: Centre for Extra Mural Studies																								
E1	21		P		20		P			28		P			14	0	F						ABS																										
I1	37		P		38		P			31		P			30		P						ABS																										
TOT	58	6	B	4	24.0	58	6	B	4	24.0	59	6	B	4	24.0	44	0	F	4	0.0	0	F	6	0.0	22	72.0	0.00000																						
Sem - I					GPI 0.00000					CR. 22					Sem - II					GPI 0.00000					CR. 22					Sem - III					GPI 0.00000					CR. 22					CGPI 0.00				
Sem - I					TOT ---					Sem - II					TOT ---					Sem - III					TOT ---					(0 %)																			
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																																																	
(NEP 2020) EXAMINATION HELD IN MAY 2026																																																	
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40									
Grade					O					A+					A					B+					B					C					D					F									
GRADE POINT					10					9					8					7					6					5					4					0									

University Of Mumbai																							Aug 04, 2026					
OFFICE REGISTER FOR THE Master of Arts(Archaeology) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																							Declaration Date:					
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SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE			
53314					53324					53334					53385					53394					TOTAL			
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550)			
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)					äC			
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3334010					GAURAV CHIDANAND BASUTKAR					Regular					MALE					(MU0341120241000024)					MU-1020: Centre for Extra Mural Studies			
E1	ABS				ABS				ABS				ABS				ABS				ABS				MARKS			
I1	38	P			36	P				37	P				30	P					ABS				(141)			
TOT	38	0	F	4	0.0	36	0	F	4	0.0	37	0	F	4	0.0	30	0	F	4	0.0		0	F	6	0.0	22	0.0	0.00000
Sem - I	GPI 8.72727				CR. 22				Sem - II				GPI 7.90909				CR. 22				Sem - III				GPI 7.36364			
Sem - I	TOT 431 / 550								Sem - II				TOT 413 / 550				Sem - III				TOT 375 / 550				CGPI 0.00			
																							(0 %)					
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE			
53314					53324					53334					53385					53394					TOTAL			
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550)			
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)					äC			
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)								
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C				
3334011					GRISHMA CHANDULAL VASANI					Regular					FEMALE					(MU0341120241002731)					MU-1020: Centre for Extra Mural Studies			
E1	27	P			20	P				19 @1	P				22	P				52		P			MARKS			
I1	40	P			42	P				30	P				35	P				52		P			(340)			
TOT	67	7	B+	4	28.0	62	7	B+	4	28.0	50	5	C	4	20.0	57	6	B	4	24.0	104	7	B+	6	42.0	22	142.0	6.45455
Sem - I	GPI 7.90909				CR. 22				Sem - II				GPI 7.45455				CR. 22				Sem - III				GPI 6.18182			
Sem - I	TOT 391 / 550								Sem - II				TOT 376 / 550				Sem - III				TOT 326 / 550				CGPI 7.00000			
																							(65.13 %)					

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SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																			
53314					53324					53334					53385					53394					TOTAL																			
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550)																			
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																								
TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																								
3334012					HARSHADA ARUN HULAWALE					Regular					FEMALE					(MU0341120241002001)					MU-1020: Centre for Extra Mural Studies																			
E1 24			P		38			P		25			P		36			P		56			P		MARKS																			
I1 43			P		40			P		25			P		42			P		56			P		(385) PASS																			
TOT 67	7	B+	4	28.0	78	8	A	4	32.0	50	5	C	4	20.0	78	8	A	4	32.0	112	8	A	6	48.0	22	160.0	7.27273																	
Sem - I		GPI	7.18	182			CR.	22		Sem - II		GPI	6.81	1818		CR.	22		Sem - III		GPI	6.54	545		CR.	22																		
Sem - I		TOT	348	/ 550						Sem - II		TOT	355	/ 550					Sem - III		TOT	326	/ 550				(64.27 %)																	
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																			
53314					53324					53334					53385					53394					TOTAL																			
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550)																			
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																								
TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C					TOT GP G C G*C																								
3334013					JADHAV MINAL MILIND					Regular					FEMALE					(MU0341120241002487)					MU-1020: Centre for Extra Mural Studies																			
E1 20			P		24			P		25			P		25			P		30			P		MARKS																			
I1 34			P		34			P		25			P		37			P		30			P		(284) PASS																			
TOT 54	5	C	4	20.0	58	6	B	4	24.0	50	5	C	4	20.0	62	7	B+	4	28.0	60	4	D	6	24.0	22	116.0	5.27273																	
Sem - I		GPI	7.54	545			CR.	22		Sem - II		GPI	7.27	273		CR.	22		Sem - III		GPI	5.45	545		CR.	22																		
Sem - I		TOT	377	/ 550						Sem - II		TOT	370	/ 550					Sem - III		TOT	303	/ 550				(60.63 %)																	
#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																																												
(NEP 2020) EXAMINATION HELD IN MAY 2026																																												
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40				
Grade					O					A+					A					B+					B					C					D					F				
GRADE POINT					10					9					8					7					6					5					4					0				

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OFFICE REGISTER FOR THE Master of Arts(Archaeology) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																				PAGE : 9 PAGE : 9																								
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																			
53314					53324					53334					53385					53394					TOTAL																			
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550)																			
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)					äC																			
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)					äCG																			
TOT					TOT					TOT					TOT					TOT					äCG																			
GP					GP					GP					GP					GP					äCG																			
G					G					G					G					G					äCG																			
C					C					C					C					C					äCG																			
G*C					G*C					G*C					G*C					G*C					äCG																			
3334014					JADHAV SANDESH MAHENDRA					Regular					MALE					(MU0341120241000003)					MU-1020: Centre for Extra Mural Studies																			
E1	32		P		29		P			42		P			39		P			56		P			MARKS		RPV																	
I1	40		P		45		P			26		P			46		P			56		P			(411)		PASS																	
TOT	72	8	A	4	32.0	74	8	A	4	32.0	68	7	B+	4	28.0	85	9	A+	4	36.0	112	8	A	6	48.0	22	176.0 8.00000																	
Sem - I			GPI	8.18182			CR.	22		Sem - II		GPI	8.27273		CR.	22		Sem - III		GPI	8.18182		CR.	22		CGPI	8.15909																	
Sem - I			TOT	418 / 550						Sem - II		TOT	422 / 550					Sem - III		TOT	403 / 550						(75.18 %)																	
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE																			
53314					53324					53334					53385					53394					TOTAL																			
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550)																			
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)					äC																			
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)					äCG																			
TOT					TOT					TOT					TOT					TOT					äCG																			
GP					GP					GP					GP					GP					äCG																			
G					G					G					G					G					äCG																			
C					C					C					C					C					äCG																			
G*C					G*C					G*C					G*C					G*C					äCG																			
3334015					KEDAR NAMDEV MALKAR					Regular					MALE					(MU0341120241001526)					MU-1020: Centre for Extra Mural Studies																			
E1	25		P		32		P			33		P			42		P			56		P			MARKS																			
I1	25		P		25		P			25		P			40		P			56		P			(359)		PASS																	
TOT	50	5	C	4	20.0	57	6	B	4	24.0	58	6	B	4	24.0	82	9	A+	4	36.0	112	8	A	6	48.0	22	152.0 6.90909																	
Sem - I			GPI	6.72727			CR.	22		Sem - II		GPI	7.54545		CR.	22		Sem - III		GPI	5.72727		CR.	22		CGPI	6.72727																	
Sem - I			TOT	351 / 550						Sem - II		TOT	381 / 550					Sem - III		TOT	307 / 550						(63.54 %)																	
#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																																												
(NEP 2020) EXAMINATION HELD IN MAY 2026																																												
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40				
Grade					O					A+					A					B+					B					C					D					F				
GRADE POINT					10					9					8					7					6					5					4					0				

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OFFICE REGISTER FOR THE Master of Arts(Archaeology) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026																				PAGE : 10 PAGE : 10																								
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					RESULT	REMARK													
53314					53324					53334					53385					53394					TOTAL					äC	äCG													
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550)																			
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																								
TOT					TOT					TOT					TOT					TOT					TOT																			
GP					GP					GP					GP					GP					GP																			
G					G					G					G					G					G																			
C					C					C					C					C					C																			
G*C					G*C					G*C					G*C					G*C					G*C																			
3334016					MANSI GHATWAL					Regular					FEMALE					(MU0341120241002721)					MU-1020: Centre for Extra Mural Studies																			
E1	28		P		29		P			35		P			30		P			39		P			MARKS		RPV																	
I1	42		P		40		P			41		P			44		P			39		P			(367)		PASS																	
TOT	70	8	A	4	32.0	69	7	B+	4	28.0	76	8	A	4	32.0	74	8	A	4	32.0	78	5	C	6	30.0	22	154.0 7.00000																	
Sem - I			GPI	7.09	091			CR.	22		Sem - II		GPI	7.18	182		CR.	22		Sem - III		GPI	6.72	727		CR.	22	CGPI 7.00000																
Sem - I			TOT	365	/ 550						Sem - II		TOT	369	/ 550					Sem - III		TOT	346	/ 550			(65.77 %)																	
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					RESULT	REMARK													
53314					53324					53334					53385					53394					TOTAL					äC	äCG													
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550)																			
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																								
TOT					TOT					TOT					TOT					TOT					TOT																			
GP					GP					GP					GP					GP					GP																			
G					G					G					G					G					G																			
C					C					C					C					C					C																			
G*C					G*C					G*C					G*C					G*C					G*C																			
3334017					MHATRE TANISHKA GHANSHYAM					Regular					FEMALE					(MU0341120241000271)					MU-1020: Centre for Extra Mural Studies																			
E1	29		P		24		P			38		P			34		P			56		P			MARKS																			
I1	40		P		40		P			27		P			40		P			56		P			(384)		PASS																	
TOT	69	7	B+	4	28.0	64	7	B+	4	28.0	65	7	B+	4	28.0	74	8	A	4	32.0	112	8	A	6	48.0	22	164.0 7.45455																	
Sem - I			GPI	7.63	636			CR.	22		Sem - II		GPI	7.45	455		CR.	22		Sem - III		GPI	6.72	727		CR.	22	CGPI 7.31818																
Sem - I			TOT	390	/ 550						Sem - II		TOT	391	/ 550					Sem - III		TOT	347	/ 550			(68.72 %)																	
#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																																												
(NEP 2020) EXAMINATION HELD IN MAY 2026																																												
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40				
Grade					O					A+					A					B+					B					C					D					F				
GRADE POINT					10					9					8					7					6					5					4					0				

University Of Mumbai																				Aug 04, 2026 Declaration Date:									
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SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE				
53314					53324					53334					53385					53394					TOTAL				
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550)				
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)					äC				
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)									
TOT					TOT					TOT					TOT					TOT									
GP					GP					GP					GP					GP									
G					G					G					G					G									
C					C					C					C					C									
G*C					G*C					G*C					G*C					G*C									
3334018					NIDHI SANJEEV NAIK					Regular					FEMALE					(MU0341120241003539)					MU-1020: Centre for Extra Mural Studies				
E1	28		P		39		P			40		P			35		P			60		P							
I1	45		P		46		P			28		P			45		P			60		P					PASS		
TOT	73	8	A	4	32.0	85	9	A+	4	36.0	68	7	B+	4	28.0	80	9	A+	4	36.0	120	9	A+	6	54.0	22	186.0 8.45455		
Sem - I			GPI	8.09	091			CR.	22		Sem - II		GPI	8.09	091		CR.	22		Sem - III		GPI	7.72	727		CR.	22		
Sem - I			TOT	406	/ 550						Sem - II		TOT	409	/ 550					Sem - III		TOT	395	/ 550				CGPI 8.09091 (74.36 %)	
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE				
53314					53324					53334					53385					53394					TOTAL				
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550)				
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)					äC				
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)									
TOT					TOT					TOT					TOT					TOT									
GP					GP					GP					GP					GP									
G					G					G					G					G									
C					C					C					C					C									
G*C					G*C					G*C					G*C					G*C									
3334019					SAMRUDDHI PHATALE					Regular					FEMALE					(MU0341120241002720)					MU-1020: Centre for Extra Mural Studies				
E1	20		P		23		P			41		P			27		P			58		P							
I1	38		P		38		P			36		P			40		P			58		P					PASS		
TOT	58	6	B	4	24.0	61	7	B+	4	28.0	77	8	A	4	32.0	67	7	B+	4	28.0	116	8	A	6	48.0	22	160.0 7.27273		
Sem - I			GPI	6.63	636			CR.	22		Sem - II		GPI	7.00	000		CR.	22		Sem - III		GPI	6.81	818		CR.	22		
Sem - I			TOT	338	/ 550						Sem - II		TOT	350	/ 550					Sem - III		TOT	334	/ 550				CGPI 6.93182 (63.68 %)	
#:0.229; @:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																													
(NEP 2020) EXAMINATION HELD IN MAY 2026																													
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60				
Grade					O					A+					A					B+					B				
GRADE POINT					10					9					8					7					6				

University Of Mumbai																				Aug 04, 2026 Declaration Date:												
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																				PAGE : 12												
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE							
53314					53324					53334					53385					53394					TOTAL							
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550) äC							
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)												
TOT					TOT					TOT					TOT					TOT												
GP					GP					GP					GP					GP												
G					G					G					G					G												
C					C					C					C					C												
G*C					G*C					G*C					G*C					G*C												
3334020					SARA ANTONY					Regular					FEMALE					(MU0341120241002806)					MU-1020: Centre for Extra Mural Studies							
E1 26	P				25	P				25	P				19 @1	P				60	P				MARKS							
I1 40	P				44	P				38	P				45	P				60	P				(383)							
TOT 66	7	B+	4	28.0	69	7	B+	4	28.0	63	7	B+	4	28.0	65	7	B+	4	28.0	120	9	A+	6	54.0	22	166.0	7.54545					
Sem - I	GPI 6.81818				CR. 22				Sem - II				GPI 7.36364				CR. 22				Sem - III				GPI 6.18182				CR. 22			
Sem - I	TOT 355 / 550								Sem - II				TOT 375 / 550								Sem - III				TOT 321 / 550				(65.18 %)			
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE							
53314					53324					53334					53385					53394					TOTAL							
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550) äC							
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)												
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)												
TOT					TOT					TOT					TOT					TOT												
GP					GP					GP					GP					GP												
G					G					G					G					G												
C					C					C					C					C												
G*C					G*C					G*C					G*C					G*C												
3334021					SAVANT SAISH VIVEK					Regular					MALE					(MU0341120241003045)					MU-1020: Centre for Extra Mural Studies							
E1 36	P				40	P				37	P				43	P				60	P				MARKS							
I1 42	P				45	P				27	P				46	P				60	P				(437)							
TOT 78	8	A	4	32.0	85	9	A+	4	36.0	64	7	B+	4	28.0	89 @1	10	O	4	40.0	120	9	A+	6	54.0	22	190.0	8.63636					
Sem - I	GPI 8.18182				CR. 22				Sem - II				GPI 8.00000				CR. 22				Sem - III				GPI 7.45455				CR. 22			
Sem - I	TOT 408 / 550								Sem - II				TOT 419 / 550								Sem - III				TOT 378 / 550				(74.63 %)			

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SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					RESULT	REMARK													
53314					53324					53334					53385					53394					TOTAL					äC	äCG													
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550)																			
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																								
TOT					TOT					TOT					TOT					TOT					TOT																			
GP					GP					GP					GP					GP					GP																			
G					G					G					G					G					G																			
C					C					C					C					C					C																			
G*C					G*C					G*C					G*C					G*C					G*C																			
3334022					SHRUTI KENDRE					Regular					FEMALE					(MU0341120241003540)					MU-1020: Centre for Extra Mural Studies																			
E1	35		P		28		P			36		P			47		P			56		P																						
I1	38		P		38		P			34		P			40		P			56		P					RLE																	
TOT	73	8	A	4	32.0	66	7	B+	4	28.0	70	8	A	4	32.0	87 @3	10	O	4	40.0	112	8	A	6	48.0	22	180.0 8.18182																	
Sem - I			GPI	8.63636				CR.	22		Sem - II		GPI	8.00000		CR.	22		Sem - III		GPI	0.00000		CR.	22		CGPI 0.00000																	
Sem - I			TOT	433 / 550							Sem - II		TOT	413 / 550				Sem - III		TOT	---						(0 %)																	
SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					RESULT	REMARK													
53314					53324					53334					53385					53394					TOTAL					äC	äCG													
Heritage Management (THEORY)					Conservation and Preservation (THEORY)					Heriatge & Cultural Tourism (THEORY)					Art History Forts, Fortifications and Town Planning in India through ages (THEORY)					On a topic of their choice in consultation with respective guiding teachers (PROJECT)					(550)																			
External (50/20)					External (50/20)					External (50/20)					External (50/20)					External (75/30)																								
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(75/30)																								
TOT					TOT					TOT					TOT					TOT					TOT																			
GP					GP					GP					GP					GP					GP																			
G					G					G					G					G					G																			
C					C					C					C					C					C																			
G*C					G*C					G*C					G*C					G*C					G*C																			
3334023					VITHOBA BABLO GAWADE					Regular					MALE					(MU0341120241002810)					MU-1020: Centre for Extra Mural Studies																			
E1	35		P		26		P			32		P			28		P			60		P																						
I1	40		P		44		P			38		P			45		P			60		P					PASS																	
TOT	75	8	A	4	32.0	70	8	A	4	32.0	70	8	A	4	32.0	73	8	A	4	32.0	120	9	A+	6	54.0	22	182.0 8.27273																	
Sem - I			GPI	7.00000				CR.	22		Sem - II		GPI	7.27273		CR.	22		Sem - III		GPI	7.45455		CR.	22		CGPI 7.50000																	
Sem - I			TOT	348 / 550							Sem - II		TOT	380 / 550				Sem - III		TOT	383 / 550						(69.04 %)																	
#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;																																												
(NEP 2020) EXAMINATION HELD IN MAY 2026																																												
%Marks					>=90					>=80 and <90					>=70 and <80					>=60 and <70					>=55 and <60					>=50 and <55					>=40 and <50					< 40				
Grade					O					A+					A					B+					B					C					D					F				
GRADE POINT					10					9					8					7					6					5					4					0				